

William A. Murphy
Collaborative Piano Contract
william.a.murphy1@gmail.com

Name: _____

Phone: _____

Email: _____

Instrument/Voice: _____

Rates – Check all that apply

- ☐ - Rehearsals \$20 for each 30-minute rehearsal/lesson
 \$30 for each 60-minute rehearsal/lesson
- ☐ - Jury/Soph. Hearing \$85 (includes a \$25 jury/hearing fee and \$60 for two 60-minute rehearsals.)
- ☐ - Recital \$175 (\$85 recital hearing/recital fee and \$90 for three 60-minute rehearsals.)
- ☐ - Other performances \$40 for one selection or movement. The rate increases by \$5 for each additional selection or movement. (This rate includes the performance and one 30-minute rehearsal.)
- ☐ - Driving Fee (20+ miles) \$20 for rehearsals/performances

Payment

1. Payment is due at the **BEGINNING** of each rehearsal and before the performance.
2. If you are not able to have payment please let me know prior to your scheduled rehearsal and a plan will be made to make payments.
3. Payment for performances must be paid in full **BEFORE** the performance takes place.

Other policies

1. Accompanists are, in fact, pianists (or harpsichordists or organists). In addition to mastering their own instrument, they have to listen to you and “save” you, if necessary. If you would like to be courteous, please address them as your collaborator, pianist, harpsichordist or organist. In any event, scores should be received at least **ONE MONTH** prior to the first performance (that includes hearings, studio classes, etc.), regardless of how *easy* you think the piano part is. The decision of what a pianist can or cannot do lies with him/her and not with you.
2. As a courtesy to your pianist, please provide **original scores**, preferable, or Xerox copies, double-sided, with uneven page numbers on the front whole-punched, and preferably in a three-ring binder. Make sure the entire music made it on the Xerox copies. If the left hand at the bottom of the page is cut off, it will be given back to the performer for recopying.

(OVER)

3. It is your responsibility to schedule your rehearsals with the pianist. Once a rehearsal is scheduled, keep that appointment. Rescheduling will only happen if there is a doctor's excuse, or emergency that prevents from appearing at scheduled rehearsal. **A minimum of 1 rehearsal must be scheduled for a performance to occur.**
4. Excessive rehearsing should be avoided. Please be considerate and limit your rehearsal requests beyond those included in this contract. Additional rehearsal requests beyond this contract will be charged to the student. Be aware that rehearsals during breaks (that includes Fall, Thanksgiving and Spring breaks) are invasive and cut into your collaborator's other professional obligations and private life.
 - * It is understood that *most* recitals take place on Sunday afternoon/evenings.
5. Please note that a maximum of TWO recitals will be performed on any given day. Make sure that when you are scheduling your recital to check the accompanist is not already performing the allocated recitals.
6. Be certain to clearly state your expectations to your pianist: tempo markings, inclusion or exclusion of orchestra, interludes in piano reductions, inclusion or exclusion of piano solo variations in variation sets, etc.
7. Rehearsals are different from a coaching. If you plan to bring in an audience, be it your professor or a friend, please ask the pianist beforehand. It is common practice to rehearse before receiving a coaching.
8. When advertising your performance, please mention the names of all performers. Keyboardists do not simply provide a service to you—they have artistic standards for their own playing and feel just as much pressure and excitement as you during the performance.
9. When a pianist agrees to play with you, he/she agrees to a certain repertoire, as well. If you choose to change your program, especially repeatedly or on short notice, there is no obligation for the pianist to honor the commitment if changes to repertoire have been made after contract signing.

Repertoire - Please List Below

I hereby agree to all points (and understand) as mentioned above. Failure to comply to any/all of the above terms, will result in breach of contract, and will be dismissed.

SIGNED: _____